To Miss S. Goodwin, & Miss C. Storm

MEDLEY OVERTURE

to the

M. S. Operetta

OF

DINAH

COMPOSED AND ARRANGED AS A

DUET FOR TWO PERFORMERS

on the

Piano Forte

BY

Geo. W. Hewitt

12½

Boston Published by DITSON & Co. *277 Washington Street*

Philad.a BECK & LAWTON. | *N. York.* S. T. GORDON. | *Cincinnati.* TRUAX & BALDWIN.

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2932

Entered according to act of Congress A.D. 1850 by O. Ditson & Co in the Clerks Office of the Dist Court of Mass

1850

17438

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1850
Hewitt, G. W.

Seconda.

MEDLEY OVERTURE.

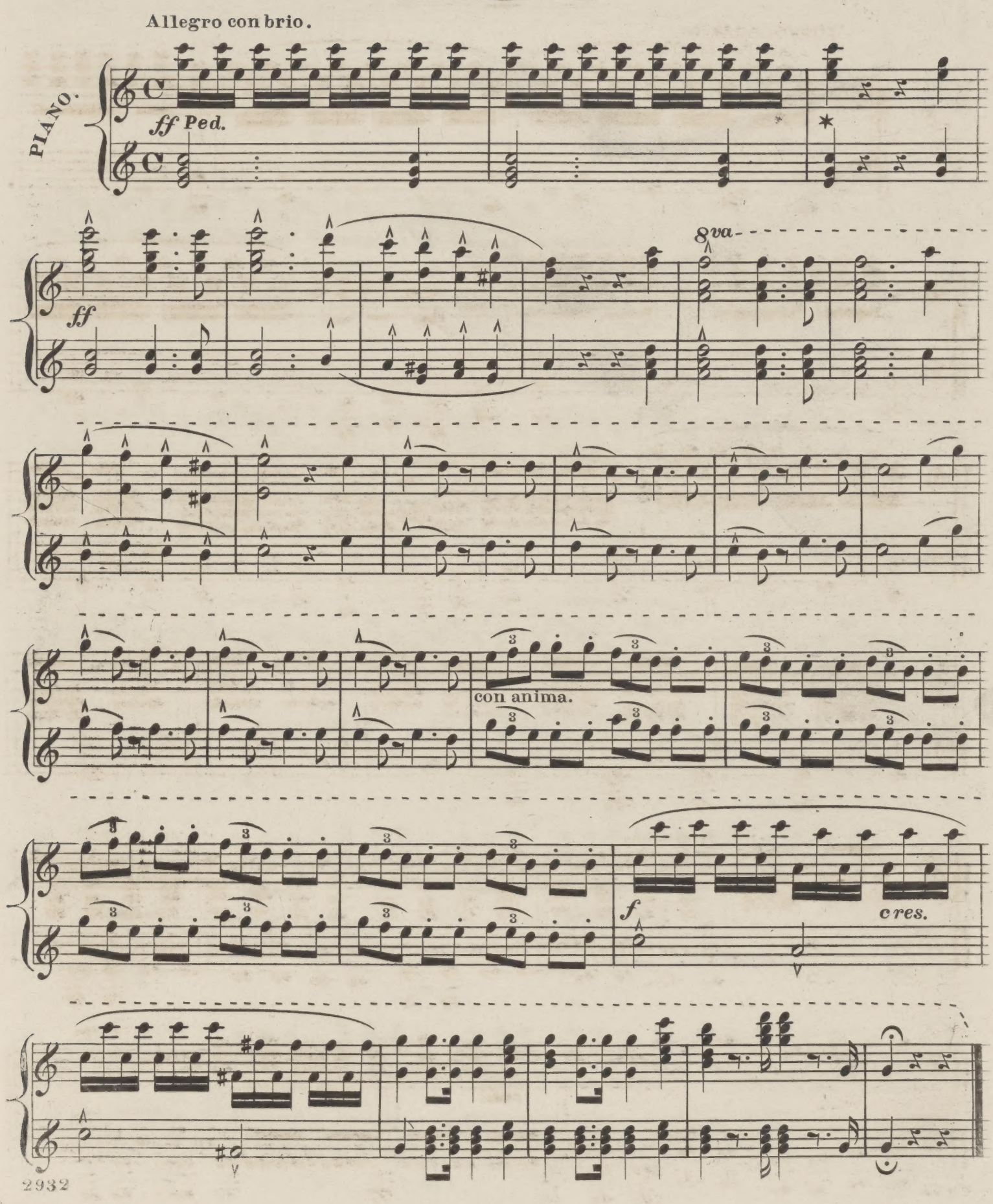
Allegro con brio.

PIANO.

con anima.

f cres.

MEDLEY OVERTURE.



Alla Capella.

Andante con espress.

ff

cres.

ff

ff

Med: Ov: Din:

Alla Capella.

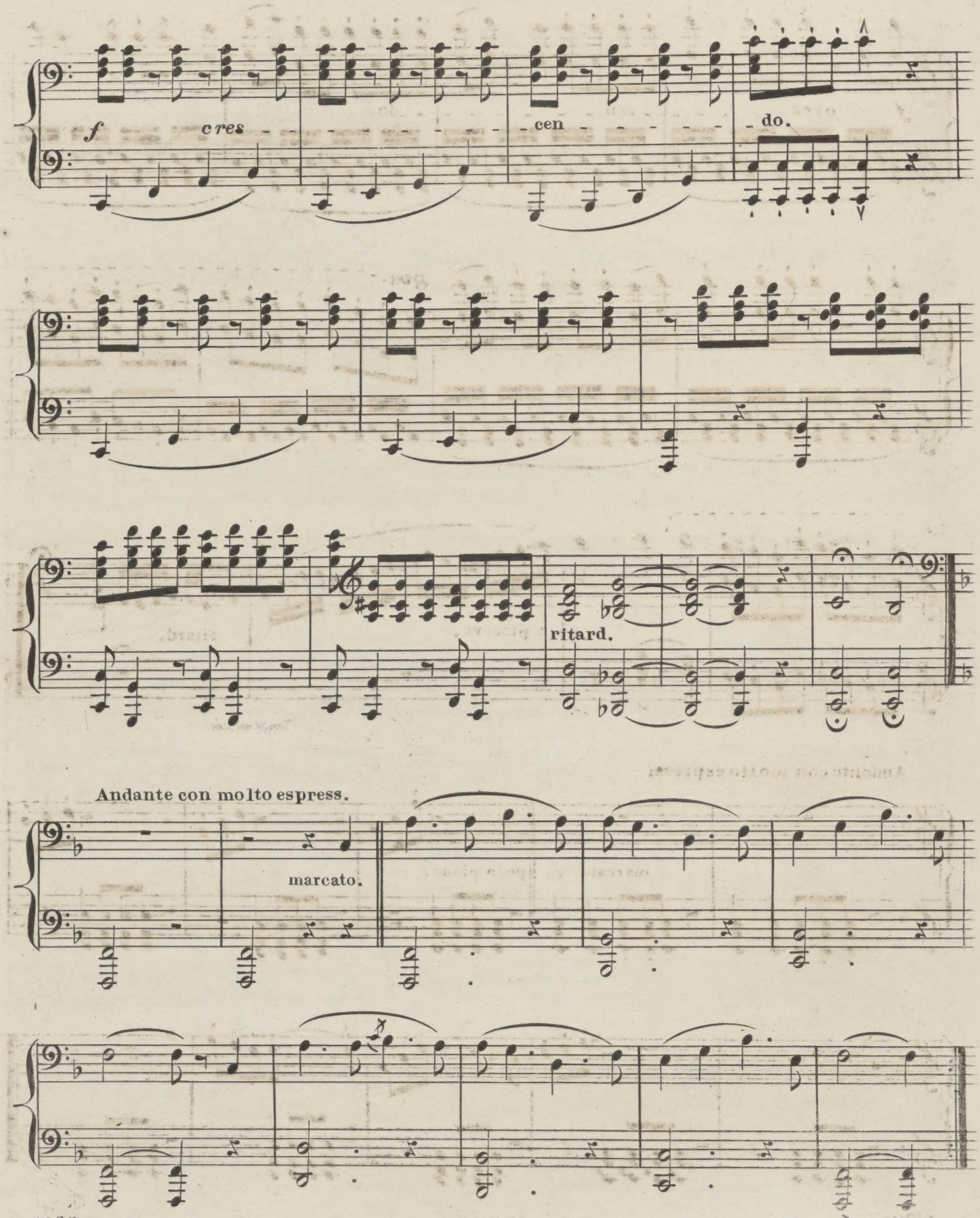
8va

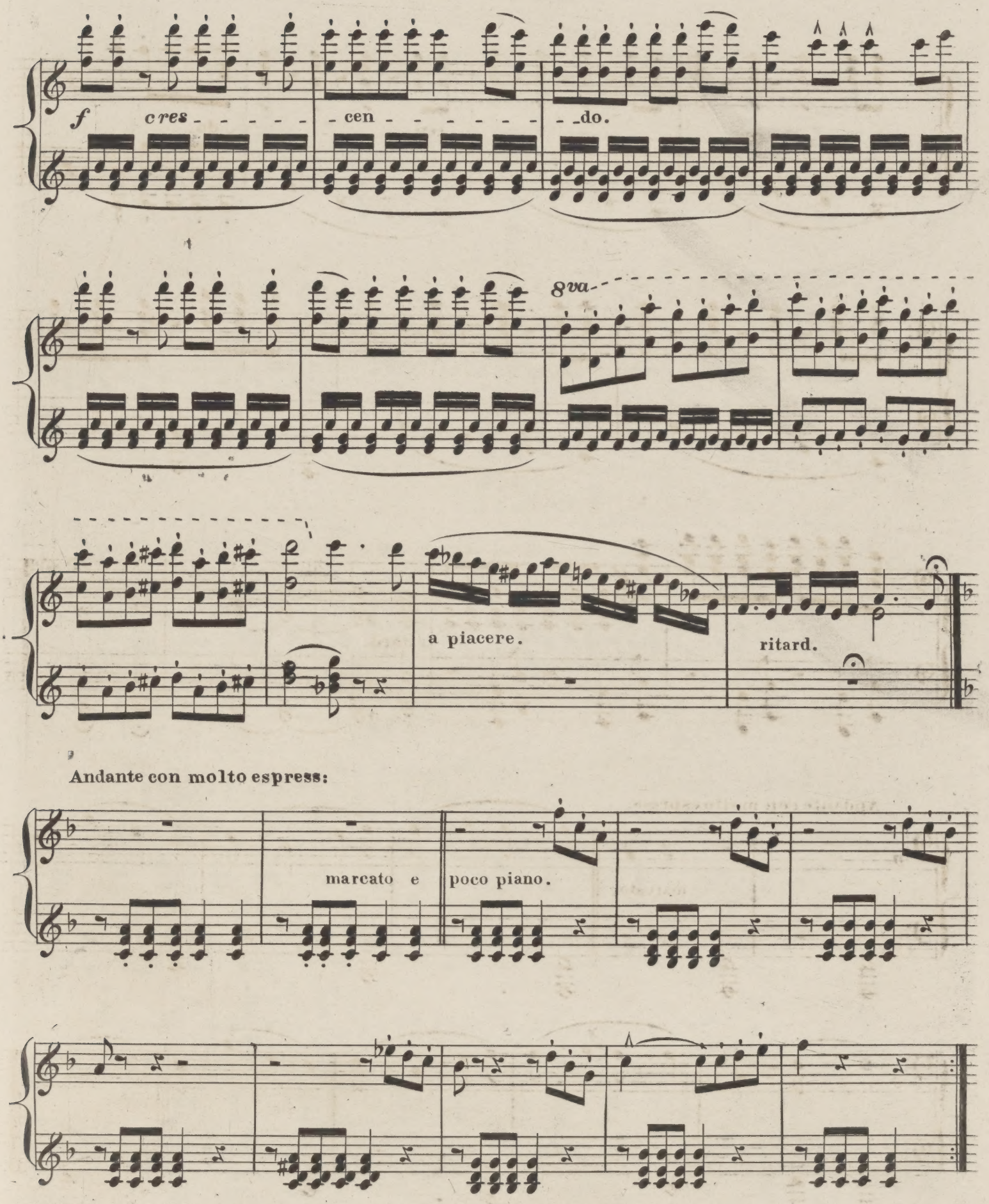
Andante con espress.

cres.

8va

Med:Ov:Din:


f
cres
cen
do.
ritard.
Andante con molto espress.
marcato.


f
cres - - - - - - cen - - - - - - - do.
8va
a piacere.
ritard.
Andante con molto espress:
marcato e poco piano.

Med:Ov:Din:

Affettuoso.

ritard.

animato.

brillante

sempre *ff*

Affettuoso.

8va

ritard.

animato.

8va

brillante.

8va

sempre *ff*

Med:Ov:Din:

Allegro moderato.

con anima.

Mod: Ov: Din:

Allegro moderato.

con anima.

8va

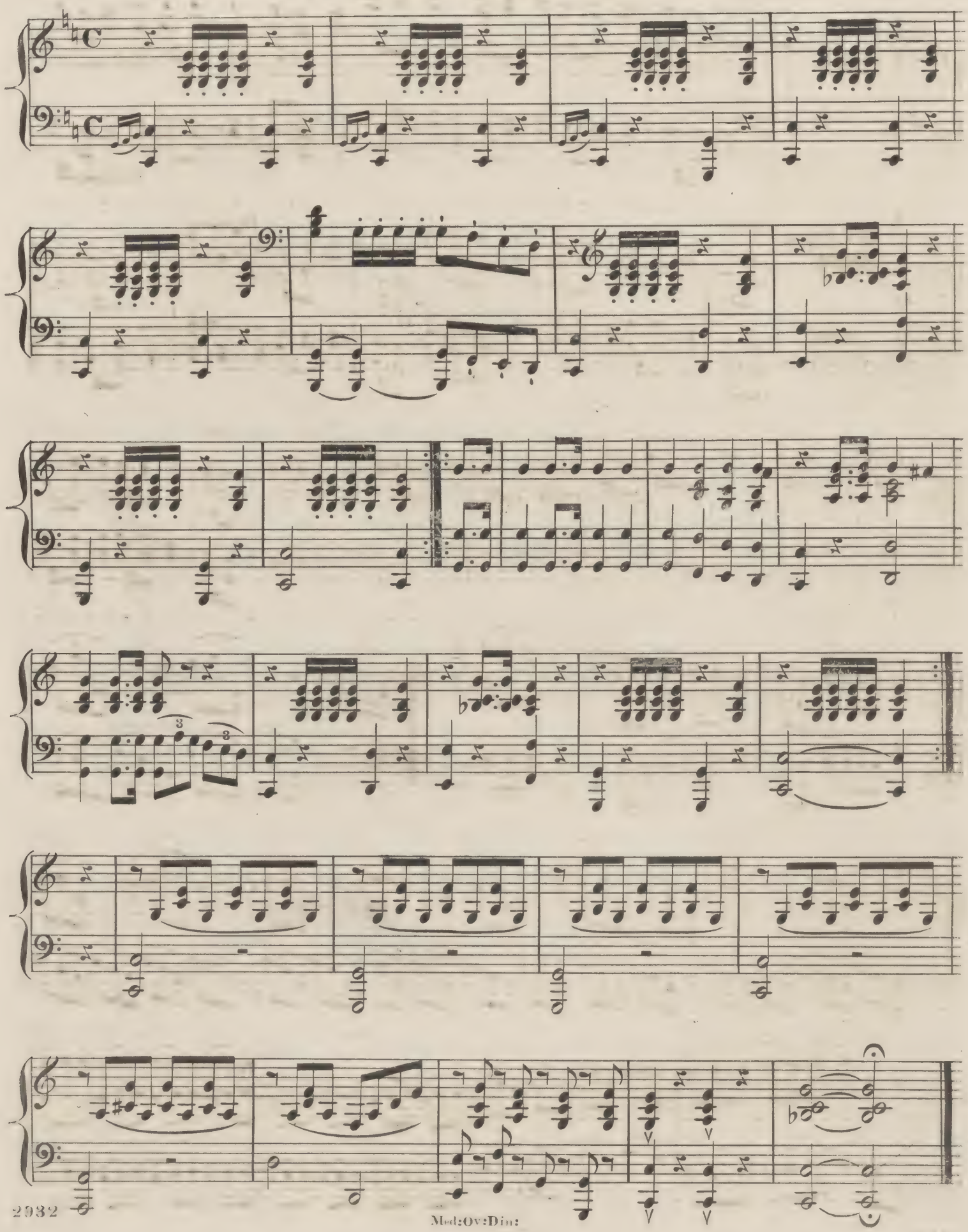
8va

8va

8va

M.d:Ov:Din:

Tempo di marcia.



Tempo di marcia.

8va

f p

8va

ritard.

Con vivacita.

dim:e ritard:

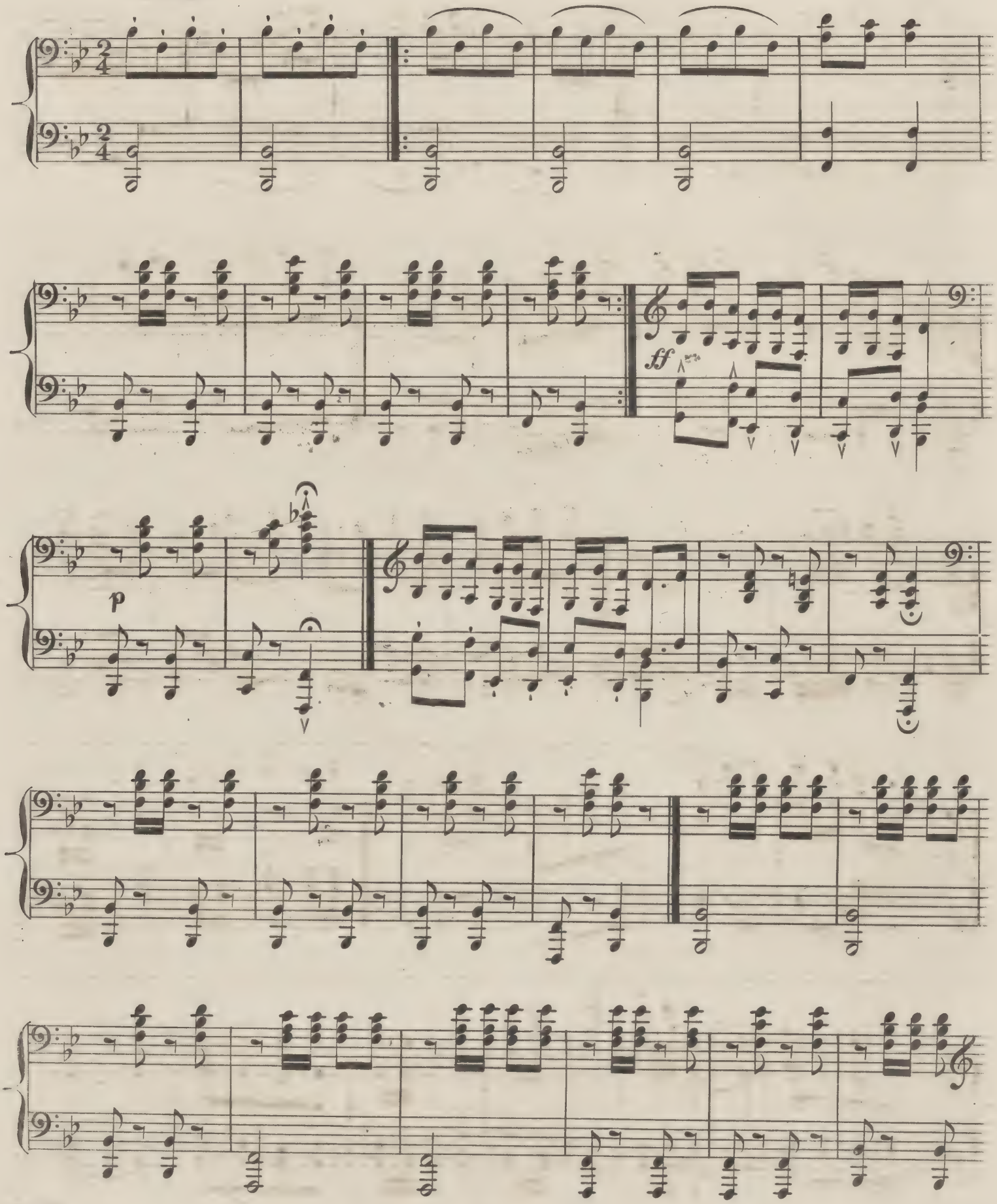
Med:Ov:Din:

Con vivacita.

8va

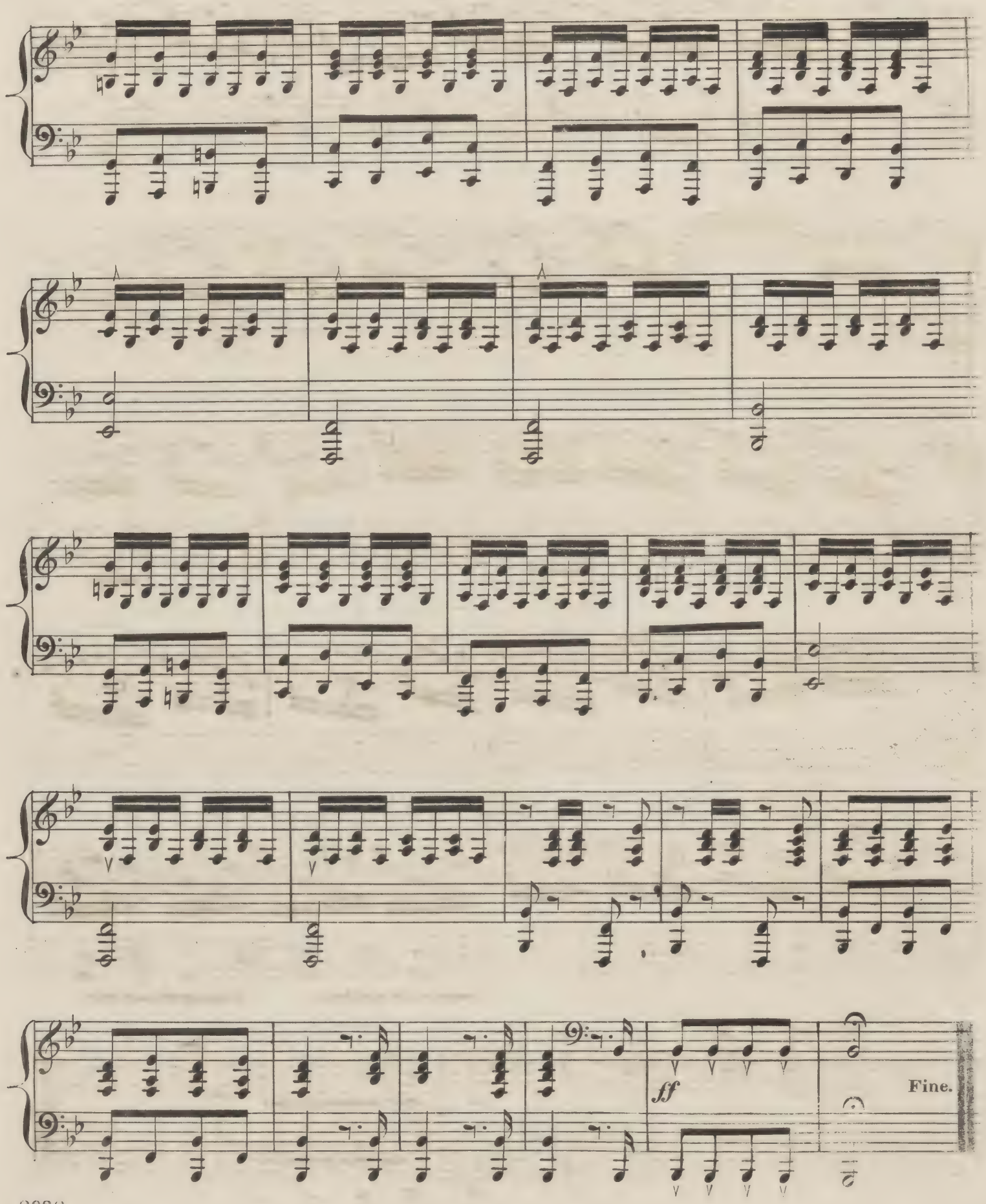
dim.e ritard.

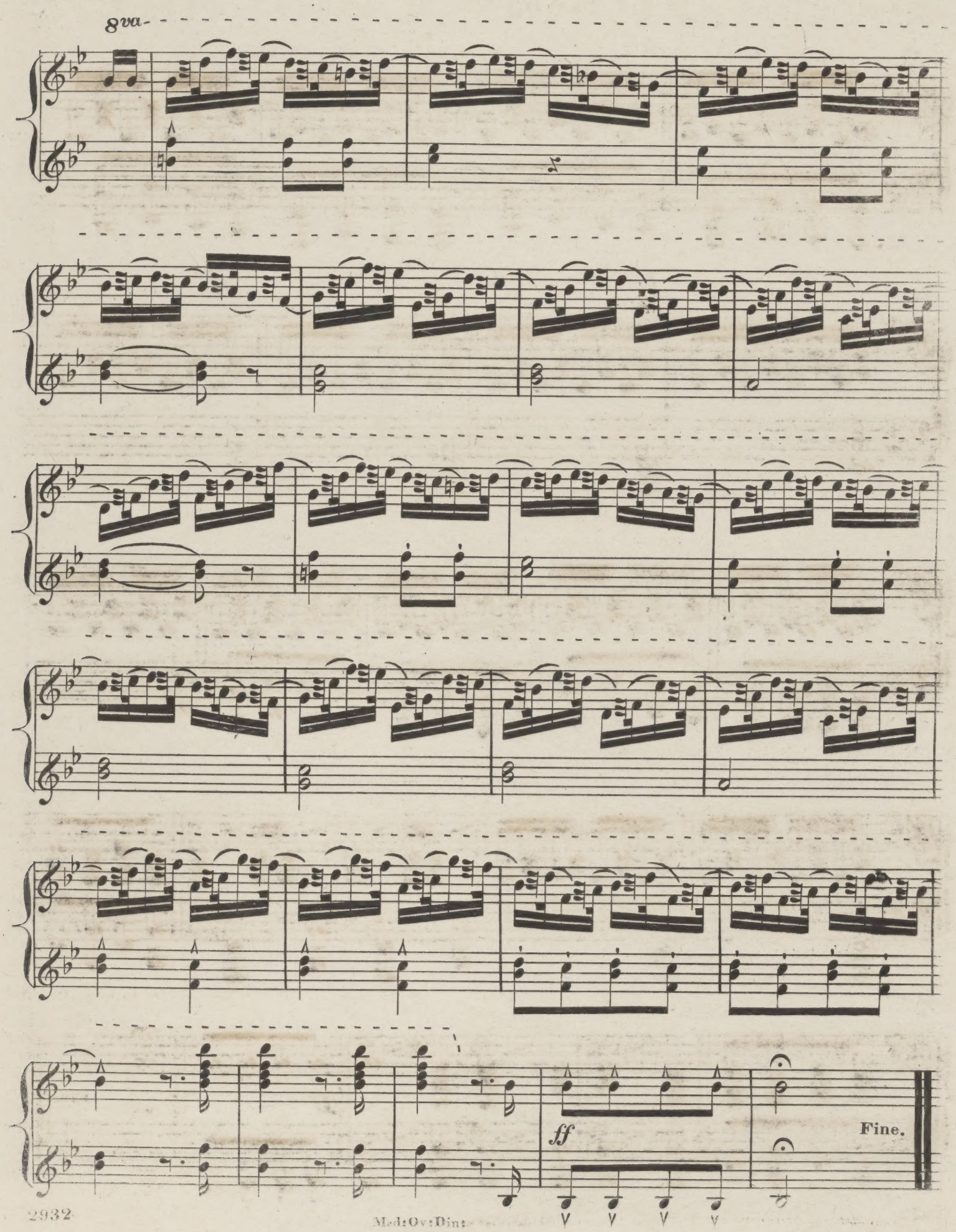
Animato.



Animato.

8va


ff
Fine.


8va
ff
Fine.

CHOICE GEMS SELECTED FROM
Oliver Ditson Company's
LATEST LISTS OF NEW MUSIC

VOCAL.

By the Blue Waters. E♭. 4. E♭ to g. . *Hall.* 40
A sentimental song of merit.

Well-a-Day. F. 3. c to g. . . . *Spencer.* 35
Sung in the popular burlesque shows. Very pretty.

Floating Onward. (Duet.) A♭. 4. . *Hoffman.* 60
A charming duet for soprano and alto (or baritone).

Cloudless Above the Heavens. (Duet) *Carraciolo.* 60
One of the prettiest recent two-part songs for soprano and alto.

My Promised Bride. G. 3. d to F♯. . *Meyle.* 35
A song and chorus dedicated to all who can appreciate the sentiment of the verses.

Oh, Wake, my Love. E♭. 4. d to a♭. *Chamberlin.* 35
One of this composer's latest efforts. It is a serenade with sweet melody and fine piano accompaniment.

The Least of These. (Sacred Song.) G. 4. d to g. *Barrett.* 50
One of the very choicest of the new songs. It is well suited to the needs of tenor or soprano soloists in church-choirs.

Toreador, Hola! (Tenor.) A minor. 4 E to g. *Trotere.* 60

Toreador, Hola! (Bar. or Bass.) F minor. *Trotere.* 60

I Doubt It. C. 3. E to g. . . . . *Perlet.* 35
A bright song suitable for "encore."

Somebody's Dear Little Sweetheart. C. 3. c to F. *Reiser.* 40
A popular song.

Dear Nellie. B♭. 3. c to F. . . . *Lakeman.* 35
Popular song by a popular author.

Confidence. (Duet.) B♭. 4. . . . *Nevin.* 60
A devotional two-part song for soprano and tenor. It is an adaptation of Pinsuti's music to the words of one of the favorite hymns of the orthodox church.

The Veteran's Dream. D. 3. d to E. *Stephenson.* 40
Dedicated to the memory of McClellan, Meade and Thomas. A good song for old soldiers to listen to.

Friend or Foe. (Duet.) C. 4. . . . *Macy.* 50
Duet for tenor and Baritone (or Bass.) Very effective, the voice-parts are well placed, and the piano accompaniment is tastefully harmonized. The duet is suitable for concert or parlor use.

Choice Octavo Music for Chorus-Choirs:
The following list comprises special favorites Numbers 8158, 8527 and 8395 are suitable for either quartette or chorus choir:
No. 8158 "The Home Light" (Great favorite) *Macy.* 08
No. 8527. "The Heavenly Mansion" (Very popular) 12
No. 8351. "Savior, all Thy Words." (Alto Solo and Choir. 08
No. 8589. "Welcome, Sweet Grace." (Very effective.) *Macy.*
No. 8596. "Forward Christian Warriors." Rousing Chorus . . . . . *Macy.*
No. 8395. "Crossing the Bar." . . . . *Macy.* 08
(Beautiful choir part-song for special occasions. Tennyson's poem.)
When ordering the above pieces always mention the *number* of each. (See figures in left-hand column.)

Summer Night. (*Nuit d' Ete.*) G. 4. d to g. *Wormser.* 60
In this delightful song of Wormser's (the words of which have been beautifully rendered into English by Barnett), we have one of those superior musical compositions that compel the admiration of all truly cultured people. The song is for either soprano or tenor. Both French and English texts are given.

Glorify the Lord. D. 4. a to D . . . *Rupes.* 50
This is a very pleasant acquisition to the list of religious or devotional songs. It is suitable for baritone or contralto voice; and as regards both melody and accompaniment (for organ or piano) it can be heartily recommended. English and French words.

Night Hymn at Sea. (Duet.) E♭. 4. *Goring Thomas.* 50
The best duet for soprano and tenor (or baritone) that has been published this season. (French and English words).

Nocturne. (Soprano or Tenor.) G. 4. d to g. *Denza.* 40

Nocturne. (Alto or Baritone). E♭. 4. b♭ to E♭. *Denza.* 40
One of the latest of this eminent composer's songs. It possesses that subtle charm which always pervades Denza's compositions, and which has captivated the public to such an extent as to warrant the publishers in reproducing, this side of the Atlantic, everything that he writes.
The "Nocturne is issued in two different keys, as above.

Love is All. (Mezzo-Sopr. or Ten.) B♭. 4. F to g. *Chamberlin.* 35

Love is All. (Alto or Bar.) G. 4. d to E. *Chamberlin.* 35
Everybody knew that a remarkably fascinating musical composition would be forthcoming when those two bright and charming women, Ella M. Chamberlin and Emma Endicott Marean, collaborated in its production.
"Love is All" may be called the best "barcarolle" published this season. Issued in two keys, as above.

Love's Sun Hath Set for Me. B♭. 4. d to F. *Blythe* 35

Love's Sun Hath Set for Me. G. 4. b to D. *Blythe.* 35
The extraordinary musical features of this song seem to call for two editions, in different keys, (as above).

At Benediction. F. 4. b to D . . . *Barri.* 60
The beautiful poem, "A Dream of Peace," by Mary Mark Lemon, has received the most effective musical treatment in this song bearing the title "At Benediction." It should have a permanent place in the list of good songs of a devotional character. Every choir-soloist with voice of medium compass should possess a copy of this exquisite composition. The well-harmonized accompaniment for piano or organ is a feature of the piece.

Roll-Call of the Veterans. G. 3. E to E. *Carter.* 40
A song for the Grand Army of the Republic. The words are those of a very spirited and dramatic poem by Charles Dickinson; and to these Mr. Carter has given such music as thoroughly expresses their sentiment.

Pretty Phyllis Gray. G. 3. d to E. . . *Moore.* 40
In this beautiful song and chorus, Mr. Harry Moore (one of the rising young composers of America), has rendered the public a service in producing a song that has more in it than the popular jingle; and yet it has all the features necessary to ensure for it a popularity well deserved.
The title-page is one of the handsomest that has ever been issued from the presses of the famous Ditson Company.

Captivating Swells. G. 3. c♯ to E. . *Coleman.* 40
All the happy features that combine to make the up-to-date popular song are found in this new one by J. J. Coleman. It has the bright and exciting musical rhythm of what is commonly termed a "song and dance."

The Man that Ran the Bank at Monte Carlo. G. 4. b to E. *Hill.* 40
It is to be understood that the gentleman of sporting tendencies, mentioned in this song, is not the man who "broke" the bank at that bad, bad town called Monte Carlo. He (this individual) is the one who "ran" the concern; and in this funny song he describes his experience in that branch of financial enterprise.

Waitin' for de Horn to Blow. F. 3. c to E. *Lakeman.* 40
Again does the versatile Lakeman produce for the delectation of a fun-loving public a song that will make the features of a dyspeptic relax into a smile like the illuminating rays of the summer sun.
It has a gorgeous red title-page It is dedicated to Arthur B. Flint; and deserves the popular success that has attended some other of Lakeman's funny songs.

INSTRUMENTAL.

Mystery. (Valse Caprice.) F and D. 5. . *Wachs.* 40
A most delightful piano piece; of interest to all pianists.

Andalusian Serenade. A♭. 4. . . *Ulrich.* 60

Lottie Polka. F. 4. . . . . *Ulrich.* 50
Two new piano pieces of the average degree of difficulty, and excellent as "recreative" pieces for pupils.

Electric Storm Galop. (Duet.) . . *Kessler.* 75
Very brilliant and spirited four-hand piano piece.

Les Sylphides. (Polka Mazurka.) G. 4. *Ludovic.* 40
Bright, spirited piano music.

Little Pieces for beginners in Pianoforte Playing:
By S. G. Pratt. A very entertaining set of easy pieces for children, as follows:

Single File March,	C	20
A Doll's Dance,	C	25
A Prelude,	C	25
Pollywog Waltz (Bass Clef only),	C	20
Dainty Fingers Waltz,	C	35
The Picnic (A story in Music),	G	25
Baby's Lullaby,	C	25
Happy School Girl and the Bear,	F	35

Constancy. (Romance for Piano). D♭. 5. . *Fink.* 40
Pianoforte piece for good players.

Tutto Fuoco Galop. F. 4. . . . . *Cerri.* 35
A lively piano piece of medium difficulty

Sunset Reverie. C. 4 . . . . . *Goerdeler.* 50
A beautiful piece for the piano pupil.

Gallant Troopers. *Scene Militaire.* C. 4. *Carman.* 35
Very spirited piano piece. Excellent for a pupil.

Hither and Thither. (Polka.) C. 3. *Waldteufel.* 50
Dashing piano piece.

Harvest Moon Schottische. D. 2. . *Rayder.* 35
Easy and pretty piano piece for young players.

Our Drum Corps March F. 3. . . *Behr.* 35
An excellent march for a young pianist.

Nocturne. D♭. 4. . . . . *Cross.* 50
A fine piano piece for good players.

Sword and Saddle. (March.) A♭. 4. . *Wachs.* 50
One of the best piano marches of the season; by a foreign composer.

Sunday Harmonies. E♭. 4. . . . *Stone.* 40
A piano piece in the "reverie" or "meditation" style; of medium difficulty.

Ihpetonga March. B♭. 3. . . *Schweinfest.* 35
Good march for the piano. Not difficult.

Bagatelle Polka. B♭. 3. . . . *Waldteufel.* 40
New polka by a famous composer. Very showy piece for the piano.

March of the Dwarfs. Op. 54. No. 3. D maj. and min. *Grieg.* 50
Modern classic that should be in the collection of every pianist.

Gipsy Dance. F. 3. . . . . *Lichner.* 40
Teachers and pupils will appreciate this excellent piano piece by a famous composer. The correct German fingering is given.

Jolly Playmates. . . . . . *Fennimore.*
A group of six easy pieces for the pianoforte.

Rolly March	C	Each 25 cents.
Dolly Waltz	C	
Cholly Schottische	F	
Polly Polka	G	
Molly Mazurka	F	
Golly Galop	C	

Reverie Poetique. (Duet.) F. 3. . . *D'Orso.* 90
A four-hand piece that will be acceptable to all piano players.

Club March. G. 3. . . . . *Whitney.* 40
Piano piece. Has been successful as an orchestra number.

Young Players' Recreations: *Eduard Holst.*
Little Hero March, C 25
Little Maiden Waltz, G 25
Polonaise Facile, F 35
The above three "Recreations" should be examined by all progressive teachers of piano playing. Each piece has the proper German fingering indicated.

St. Marceaux. Galop. F. 3 . . . *Ludovic.* 40
Just the piece for a young piano player. It is very showy, yet not too difficult for the average learner who has become accustomed to octave-playing with either hand.

Valse Joyeuse. E♭. 4 . . . *Paul Wachs.* 50
One of the very best piano pieces for a player of some experience in rapid scale-playing, and who has acquired sufficient agility in technique to execute pieces in *tempo giusto.* It has the proper German fingering indicated.

Clarion and Fife. (Reveil Militaire.) Duet. F. 4. *D'Orso.* 90
A four-hand piece, possessing more than ordinary attractions. Excellent for two young players.

Pensees Amoureuses. . . . *Carrington.* 50
(Love Thoughts) Waltzes.
This Set of waltzes for piano will catch the popular ear.

Forest Brook. E♭. 4 . . . . . *Ganschals.* 40
Characteristic pianoforte piece by a well-known player, composer and teacher.

Japanese War March. F. 4 . . . *Holst* 60
Descriptive piano piece. Picture-title illustrating a battle-scene on the Chinese coast.

Tantramar Waltzes. . . . . . *Welsh.* 75
In the popular style.

Captivating Swells Schottische. G. 3. *Coleman.* 40
Popular and pretty piano piece.

A Leaf from Memory. D♭ 4. . *Von Wilhm* 35
A very choice morceau for the piano, by a well-known foreign composer.

My First Five Pieces. . . . *Harold Leston.*
Easy piano pieces, suitable for young beginners.

Jolly Sailor Boy	C	Each 25 cents.
May Day March	C	
Organ Grinder	C	
Song of the Beggar Child	C	
First Bass Cleft March	C	

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Tutto Fuoco Galop. F. 4. . . . . *Cerri.* 35
A lively piano piece of medium difficulty.

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A beautiful piece for the piano pupil.

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Our Drum Corps March F. 3. . . *Behr.* 35
An excellent march for a young pianist.

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